# INDEPENDENT INTERNATIONAL PROFESSIONAL AWARD FOR ARCHITECTS, DESIGNERS & DECORATORS





**V SEASON 2019** 

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### **WHAT IS THE ADD AWARDS 2019?**

A UNIQUE AWARD IN THE FIELD OF DESIGN AND ARCHITECTURE

OBJECTIVE | INDEPENDENT | PROFESSIONAL | INTERNATIONAL

### THE MAIN STAGES OF THE ADD AWARDS 2019:

01.09-15.10 — submitting of applications

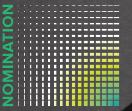
19.10-28.10 — professional voting: experts

01.11-10.11 — professional voting: jury

**11.11–03.12** — public voting

The middle of December — official Award ceremony





THE INTERIOR
OF A CITY
APARTMENT
UP TO 100 SQ. M



THE INTERIOR
OF A CITY
APARTMENT
FROM 100 SQ. M



COUNTRYSIDE RESIDENCE & TOWNHOUSE



AWARDS







LANDSCAPE DESIGN & URBAN ENVIRONMENT







PRODUCT DESIGN

## **MISSION OF THE ADD AWARDS**

- ▲ Independent professional appraisal of projects created in the last 2 years.
- Association of the community of professionals: architects, designers, decorators, manufacturers and dealers of interior and construction materials, finishing materials, developers and services providers.
- ▲ Objective coverage of achievements in architecture, design and decoration and construction of private housing, public spaces and the urban environment.
- ▲ Effective promotion of participants, experts, sponsors and partners of the Award at the federal and international level.



















#### ARCHITECTS, DESIGNERS, DECORATORS

have the opportunity to present their best work to an interested audience.



ensures a constant increase in the audience, uninterrupted operation of the technical and organizational platform and the invitation of the world's best experts to the jury.



form a long list of participants in accordance with the Regulations on the Award.

#### THE EXPERT COUNCIL

conducts the first round of selection, anonymously evaluating projects, and forms a short list — «The Best Among Equals», finalists of the season.

#### PARTNERS AND SPONSORS

support the project, which provides free entry to the project for the participants, and for the project — independence and objectivity.















# ASSOCIATION OF ALL PARTICIPANTS OF THE INTERIOR

MARKET and development of the interior services industry in Russia.



connoisseurs get free access to highquality design projects, a cut of up-todate information on interior trends and novelties, as well as information on quality products and services from the leading companies — Award partners.

#### **SPECIALIZED MEDIA PARTNERS**

of the Award cover the project in online and offline resources throughout Russia and abroad, promoting all the participants of the Award: jury and experts, sponsors, contestants.

### THE COMPETENT PROFESSIONAL JURY conducts

the second round of selection, anonymously evaluating the projects, and selects 3 winners in each main nomination.



### WHAT'S NEW IN V SEASON



#### THE EXHIBITION OF SHORTLISTED PROJECTS

Due to numerous requests from participants and partners, the Organizing Committee plans to hold the exhibition of projects — candidates for victory in the 5th season — on the eve of the Award Ceremony. The exhibition of the best works will be a gift to all participants and connoisseurs of design and architecture. Everyone will be able to visit the exhibition, to get acquainted with the projects in detail and without hurry, to feel himself in the role of whigh» jury and try to guess the winners! Admission to the exhibition will be free.

# AN OPEN BUSINESS PROGRAM WITH THE PARTICIPATION OF THE AWARD EXPERTS AND A JURY

which was a successful last season innovation, will be supplemented and expanded this year. The lecture and discussion program will be part of the exhibition of nominee projects. Everyone will be able to talk to the famous members of the jury and the expert council, ask questions about the criteria for evaluating projects, and the secrets of professional success.

As in the past year, the Organizing Committee will retain free entry to business program events, recognizing the importance of them for the professional community.

# PROJECT QUALITY IMPROVEMENT

Following the recommendation of an independent jury, the Organizing Committee changes the conditions for receiving the Grand Prix. A completed project with the highest number of votes from a professional jury will be able to qualify for the Grand Prix of the season.

Public voting will not affect the choice of Grand Prix!





### OFFICIAL SUMMARY OF THE IV SEASON

he fourth season of the ADD AWARDS has become very important to us. We decided to limit the number of works that can be submitted by one participant in order to increase the internal requirements of designers to select competitive projects. It was expected that we will receive fewer applications, but this season was a record for all indicators. More than 2,000 works were submitted to the main nominations, of which 1,448 projects from 74 cities and 25 countries were included in the long list! According to the international jury members, the quality level of the projects has also grown - in all seven main

nominations. Such a result is a clear sign that the Award is developing in the right direction, reflecting the development of the design market and showing growth potential.

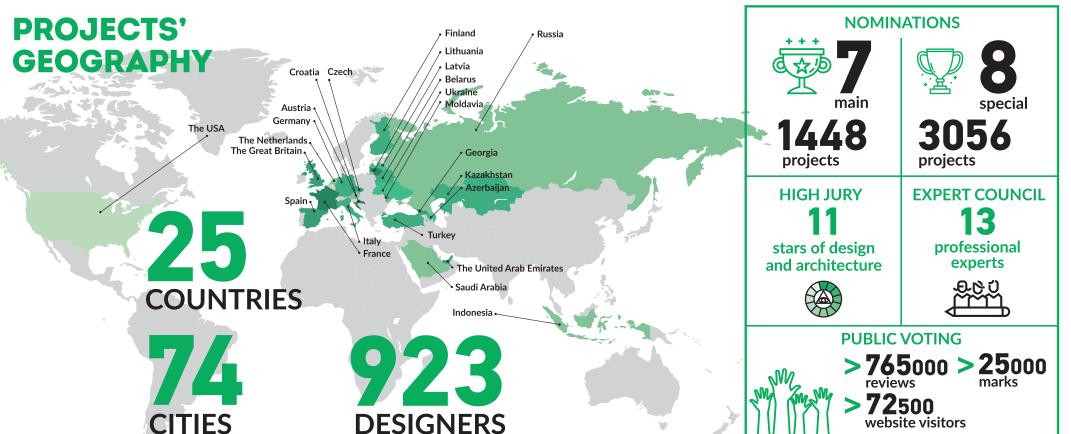
Summing up, we are looking to the future with a clear understanding of our task - to make the selection criteria even more transparent and to help participants advance in the Russian and international markets.

The main thing is that we do not change our basic principle: "there is no clear criterion of success or failure in our work, there are no losers in our Award; we simply define the best among equals".

And if your work this year did not reach the final - just congratulate your colleagues with a well-deserved recognition and work on the bugs to become the best next season! The ADD AWARDS team will always be your reliable partner.

Ruslan Chernobaev, ADD AWARDS Founder

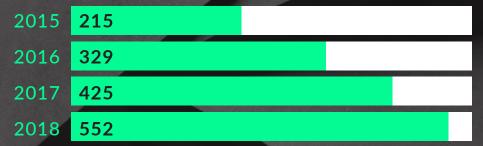
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# **NUMBER OF PROJECTS IN THE NOMINATIONS**





#### **COUNTRYSIDE RESIDENCE & TOWNHOUSE**

2015	118		
2016	173		
2017	199		
2018	242		

# LANDSCAPE DESIGN & URBAN ENVIRONMENT

2015	10	
2016	48	
2017	59	
2018	83	

#### **RETAIL & BUSINESS**

2015	74		
2016	130		
2017	136		
2018	180		

#### **HORECA**

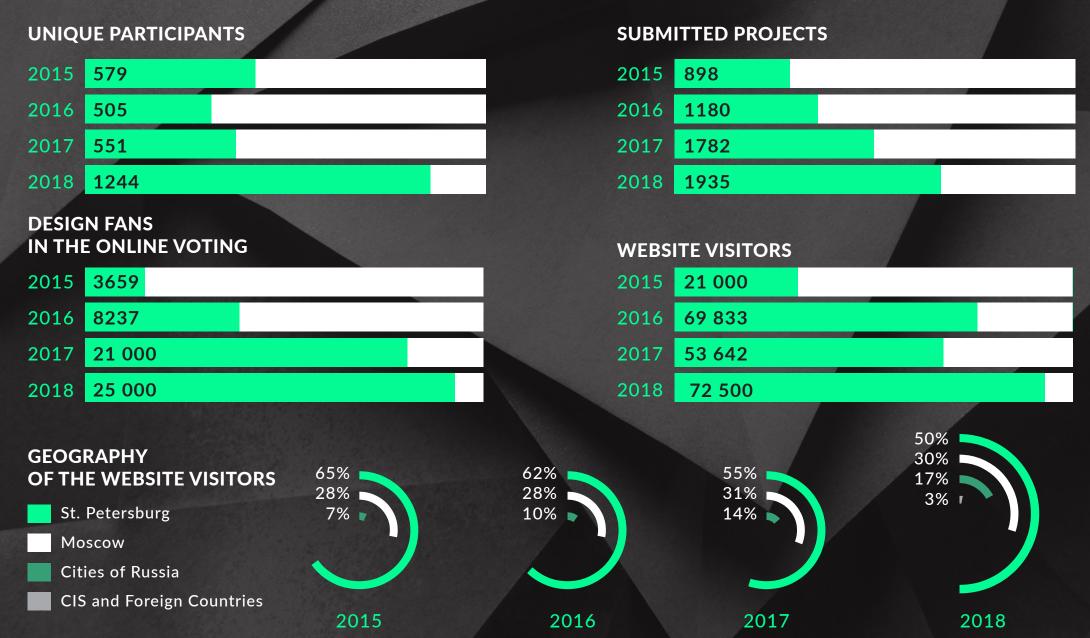
2015	65			
2016	102			
2017	136			
2018	189			

#### **PRODUCT DESIGN**

2015	41
2016	164
2017	228
2018	202



# THE AWARD'S WEBSITE STATISTICS





# **WEBSITE KEY INDICATORS**

#### **DURING THE ACTIVE SUBMISSIONS PERIOD**

#### **VISITORS**

2015 569
2016 677
2017 1668
2018 2979

#### **PAGE VIEWS**

2015 4231
2016 5041
2017 9893
2018 39 996

# TIME SPENT BY VISITORS TO THE WEBSITE (MINUTES, AVERAGE VALUE)

2015 3,5
2016 3,3
2017 3,41
2018 5,49

# VIEWING DEPTH (PAGES, AVERAGE VALUE)

2015 3,2
2016 3,8
2017 3,75
2018 6,39

### THE HIGH JURY OF THE IV SEASON



STEFANO
BOERI
(ITALY),
Architect, Director
of La Triennale di Milano



GISELLA
BORIOLI
(ITALY),
Founder of the
Superstudio 13
and Superstudio Piu



(THE NETHERLANDS),
Designer, Founder
of the Studio Roderick Vos

**RODERICK** 



**ELIZAROVA** (RUSSIA),
Designer, Founder of the Ekaterina
Elizarova Design Studio

**EKATERINA** 



DIMA
LOGINOV
(RUSSIA),
Product Designer,
Founder of the Dima
Loginoff Design



(RUSSIA), Chief Guardian of the State Russian Museum gardens, General Manager of the Imerial Gardens of Russia Festival

**CHERDANTSEVA** 

OLGA



YURI
NAZAROV
(RUSSIA),
President of the Russian
Union of Designers



CIARMOLI AND MIGUEL QUEDA (ITALY), Designers, Founders of the CQS CiarmoliQueda



SIMONE MICHELI (ITALY), Architect, Designer, Founder of the Simone Micheli Architectural Hero



MASSIMO
IOSA GHINI
(ITALY),
Architect, Designer,
Founder of the Iosa Ghini
Associates



### **EXPERT COUNCIL IV SEASON**



**ELENA BABKINA,**British Higher School of Art and Design (Russia)



MICHAEL BELYAEV, Misa Belyaev Design Studio (Russia)



IRINA BIRILOVA, interior magazine "Living Space" (Russia)



TATYANA GORSHKOVA, Association of Interior Designers and Decorators ADDI (Russia)



SERGEY DUZHNIKOV, St. Petersburg Union of Designers (Russia)



OKSANA KASHENKO, Peredelka.tv, Maltseva.tv (Russia)



EDUARD KUBENSKIY, Tatlin Publishing (Russia)



ELENA KUTEYNIKOVA, Internatonal Design School in St. Petersburg / IDS (Russia)



FRANCESCA RUSSO, DDW Design Diffusion World (Italy)



ALEKSANDRA SANKOVA, Moscow Design Museum (Russia)



**EVGENY TESLYA,**Russian Guild
of Managers and
Developers (Russia)



**DILETTA TONIOLO,**Istituto Europeo
di Design (Italy)



NATALIA CHEREYSKAYA, Russian Guild of Managers and Developers (Russia)

### **BUSINESS PROGRAM 2018**



### SAMSUNG

SAMSUNG ELECTRONICS WAS THE OFFICIAL PARTNER OF THE IV SEASON BUSINESS PROGRAM

For the first time a series of business events took place in the IV season for the participants and guests of the Award Ceremony. Recognized international experts and members of the jury discussed topical issues relating to all those who create bespoke projects in Russia today.

#### **LECTURE TOPICS:**

- ▲ A revolutionary look at the construction of urban housing
- ▲ Unique copy style or copy
- ▲ Ecology of modern interior

### **SPEAKERS:**



STEFANO
BOERI
(ITALY),
Architect, Director
of La Triennale

(online lecture,

teleconference)

di Milano



RODERICK
VOS (THE
NETHERLANDS),
Designer,
Founder of the Studio
Roderick Vos



SHESTAKOVA (RUSSIA), Head of Samsung Electronics Professional Conditioning Systems

**NATALIA** 



**DUZHNIKOV** (RUSSIA),
Chairman
of the St. Petersburg
Union of Designers
Board

**SERGEY** 



KUTEYNIKOVA (RUSSIA), Director of the International Design School (Saint-Petersburg)



MICHAEL
BELYAEV
(RUSSIA),
Multimedia
Designer,
Author
of the ADD
AWARDS 2018 Prize



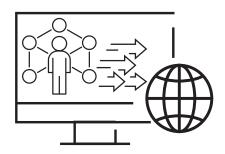
DIMA
LOGINOV
(RUSSIA),
Product Designer,
Founder
of the Dima
Loginoff Design



EKATERINA
ELIZAROVA
(RUSSIA),
Designer,
Founder
of the Ekaterina
Elizarova Design
Studio

### **ADVERTISING CAMPAIGN OF THE ADD AWARDS 2019**

**STARTING AUGUST 2019** 





The total coverage of the target audience of architects, designers, decorators — over 500,000 professionals

- More than 4000 subject groups and publics
- ► Target audience reach over 100,000 people
- Address e-mailings of project news through personalized newsletters to a professional audience more than 20,000 recipients
- ▶ More than 50 Internet partners (including 15 leading foreign specialized online resources)
- ► Interaction with professional communities of more than 25 countries
- ► Federal distribution of information for the target audience in Russia in all major cities, through specialized information resources







#### **OFFLINE PROMOTION**

- Radio
- ▶ T\
- ► Leading Russian and foreign printed media
- Promotion of the Award at all specialized exhibitions and conferences within 6 months (more than 20 per season)
- Promotion through own events: presentations, lectures, round tables, etc. (more than 15 events per season)
- More than 30 partner print publications are leaders in the interior and design segment
- ▶ Distribution of advertizing materials during all the target B2B events in St. Petersburg and Moscow, such as: exhibitions, presentations, conferences (the total circulation will amount for more than 500,000 copies)



# TOOLS FOR INTERACTION WITH THE PARTICIPANTS OF THE AWARD



The ADD AWARDS Website



Living Space Magazine, 30,000 copies ADD AWARD Catalog, 10,000 copies

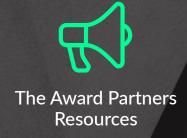


E-mailings to a constantly updated database



Social networks





## WHAT DOES THE ADD AWARDS GIVE TO A PARTNER?

- ► Recognition of the brand and its competitive advantages by designers
- ► Ability to show brand loyalty to designers
- ► Ability to highlight the leading position of the brand
- ► Ability to actively interact with the top designers
- ► Encreasing the contact database of active architects and designers



### **FORMATS OF PARTNERSHIP**

#### TITLE PARTNERS

Status partners receive special preferences and focused attention within the project — this emphasizes the leading role of a partner in the market for interior and designer products or services



# GENERAL PARTNER OF THE ADD AWARDS

Exclusive positioning of the partner next to the Organizer, maximum partner presence ON ALL promotional and informational materials of the project, the possibility of awarding the Grand Prix.

Recommended for large brands for which exclusive promotion of a brand, image and status is important.

**PACKAGE PRICE: 900 000 RUBLES** 



# OFFICIAL PARTNER OF THE ADD AWARDS

(Only 3 packages are available for diversified companies representing different product groups)

The rewarding positioning of a partner is the preferential presence on the advertising, information and promotional materials of the project as compared with the partners of nominations, the possibility of awarding its own prize. Recommended for large brands for which premium brand, image and status promotion is important.

**PACKAGE PRICE: 450 000 RUBLES** 



### **FORMATS OF PARTNERSHIP**

#### THEMATIC PARTNERS

# MAIN NOMINATION SPONSOR

Sectoral promotion partner:
recommended for companies aimed
at promoting in a separate sector
of the design market. 7 major
nominations provide an opportunity
for 7 companies to get the maximum
promotion in the chosen direction.
Thematic promotion of each nomination
according to a separate plan gives
the maximum coverage of the target
audience, but only in one sector: interior
goods, a country house, landscape,
roduct design, business real estate
or HoReCa.

PACKAGE PRICE: 250 000 RUBLES

# SPECIAL NOMINATION SPONSOR

Niche promotion partner:
recommended for companies with
niche products or services, when
the current promotion strategy focuses
on the specific groups of the target
audience. The framework topics of
nominations are formed
by the Organizing Committee, which
helps the partner reflect
in his nomination one basic need
or good of his product.

PACKAGE PRICE: 200 000 - 250 000 RUBLES

#### **PUBLIC VOTING SPONSOR**

Recommended for companies interested in attracting the attention of end consumers: a set of options in the package provides a "flashing" of the brand for a shorter period, but for a more numerous and diverse audience.

PACKAGE PRICE: FROM 110 000 RUBLES



### THANKS TO ALL PARTNERS OF THE IV SEASON

**ORGANIZERS** 





**GENERAL PARTNER** 



**OFFICIAL SPONSORS** 







**SPONSORS** 

























**PARTNERS** 









































































# START FOR APPLICATIONS SUBMITTING SEPTEMBER 1, 2019

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